

# CURRICULUM VITAE

Ramesh Dahal

## Brief Professional Bio:



Dexterous in art, genius in theme and concept development, and versatile in creativity work, Mr. Dahal is capable to move his artistic mind equally in both ways – through brush and through mouse. Being a graduate in Fine Arts, his curiosity to perform both technologically and manually in artistic field led him to acquaint with graphic designs, digital film making and drawing cartoons/illustrations too. Apart from his professional work, his interest in literature steered him to become a good writer of poetry and short story, basically for children. Besides this, his creativity can be seen in theatre art where he performed different character role and involvement in social service.

Mr. Dahal's professional journey of artistic creation resulted in various posters, sketching, illustrations, design and writing for various government, non-government and humanitarian organizations. In his creation we can assess the child learning technique. Providing professional service to ECO-Nepal (an organization basically dedicated to impart knowledge through magazine, comics, cartoon story and other IEC materials), he excelled to develop child friendly learning materials in his creation, but not limited within it. His professional consultant services to various publication houses and I/NGOs (such as ActionAid, Oxfam, Plan, GTZ, AFC International Consultants, WVI, UNDP etc.) in developing user friendly pictorial manuals are highly commended.

**Academic Qualification:** Master's degree in Sociology from Tribhuvan University of Kathmandu Nepal

**Profession:** Movie Producer, Artist, Cartoonist, Designer, Theme Developer, IEC Material Developer and Writer/ editing in Nepali language.

**Personal Skills:** Dramatic Role Play and Radio Reporting, IT etc.

## Professional Experiences:

**Producer of NIRMAYA Movies (Madani Movies and Entertainment)**  
**Executive Director of e.press Pvt. Ltd (2015- Till)**

### **Art and Design Officer, ECO-Nepal, Kathmandu (January 2001 – February 2010)**

- Cartoon sketching, poster design on disaster, climate and environmental issues;
- Theme development and design of IEC materials such as WAHS, climate change adaptation, disaster management;
- Cover and page design of magazine, brochure, CD cover;
- Cartoon story on Disaster, CCA, Environment protection, livelihood promotion, food security etc.

### **Art and Design Officer, Agam Publication and Lusha Press, Kathmandu (March 2010 – 2015)**

- Design of Book, page layout, cover layout, brochure
- Writing and proof reading of Nepali texts, development of child stories and poems
- Sketching and drawing pictures for child stories.

### **Consultant, Design and Art, ECO-Nepal, Kathmandu (March 2010 - till)**

- Theme development, cartoon sketching and IEC material design on Disaster and Climate Issues.

### **Art and Acting Instructor, Prayash Nepal, Kathmandu (January 2011 - till)**

- Acting class for orphan and street-children on drama role play, simulation and meditation Practices

### **Consultant, Design and Art, Good Neighbors International (January 2012 -till)**

- Theme development and sketching for cartoon stories related to community empowerment and livelihood

### **Consultant, Design and Art, Jagaran Media Center (January 2012 - till)**

- Theme development and sketching for cartoon stories related to empowerment of Dalit/Janajati

### **Consultant, Design and Art, Ministry of Urban Development, Nepal Government (January 2013)**

- Design and sketching of/for its publication (manuals and source books)

### **Consultant, Design and Art; Dristitech, Swish-Nepal and Suryodaya Press (January 2010 - till)**

- Design and sketching of/for magazine, brochure, logo and cartoon

### **Writing (Articles, Stories and Poems/songs)**

- Prakop Varnamala (Cartoon story - A story on Disaster with initiation of each Nepali Alphabet)
- Song in Memoir of International Nepali Literary Society, Washington DC; Published on 25 Silver Jubilee, 2016
- Busma Roi Raheko Bachcha (Story - A Crying Child in a Bus), Madhuparka; Published by Gorkha patra Sansthan, 2015
- Bhautik Samrachanako Jokhimma Upatyaka (article – Kathmandu Valley At Risk of Collapse of Poorly Constructed Buildings),Aviyan Daily, Friday June 29, 2014
- Jaivik Vividhatako Samrakshan Garaun, Prithvi Bachaun (article – Conserve Biodiversity, Save the Earth), Tuki, 2014 May, Published by Ministry of Health and Population, Government of Nepal
- Kathmandu Upatyakama Vumigat Jalashrot (article – Underground Water Resource in Kathmandu Valley), Himalaya Times Daily, Wednesday, December 4, 2013
- Jalabayu Parivartanko Chapetama Nepal (article – Nepal, At Risk of Climate Change) Himalaya Times Daily, Sunday, October 6, 2013
- Hara Hara Bhole (story), Tuki 2013, May; Published by Ministry of Health and Population, Government of Nepal
- Basudev Mera Hajurba (Basudev, My Grandfather), Basudev Luitel Memoir, 2011
- Ghatero Khanchhoko Katha (story)
- Indreni (Rainbow - a collection of various genre such as poem, gajal, songs, hiku etc.)
- Vikshu and Darsanik (book review of Nepali translated version of ‘The Monk and The Philosopher’), Himalaya Times Daily, Saturday, August 31, 2013
- Prithak Pahichanko Kriti ( review on a collection of poem & songs – Literary Creation of Different Identity) and more Stories, poems, Muktak, Gazal published in different Magazines or recorded.

### **Editors of Books**

- **Premko Atmalap** (Novel)-2072 Bs.
- **Bisangatiko Poko** (A collecton of Poems Book)-2072 Bs.
- **Ghamsingh ko Chautaro** (A collection of Story Book)- 2072 Bs.
- **Diyo** (yearly magazine by INLS, Houston) 2072-2077 Bs.
- **INLS History Book**- 2073 Bs.
- **Mundri** (A collection of Story Book by Maheshwar pant)-2073 Bs.
- **INLS History** (A book published by International Nepali literary Society)-2073 Bs.
- **Yatharthama Amirica**- (A collection of Travelogue Book by Manju Nirola 2073 Bs.
- **Tamasuk** (A collection of Story Book by Padam Bishwakarma)-2075 Bs.
- **Anuchchi** (Novel by Hari Prasad Kafle)- 2075 Bs.
- **Vipla Purush Chandra Bahadur Thapa** (Book of Memoir) 2075 Bs.
- **Yatra ko Sikarni** (A collection of Travelogue by Khem Nath Dahal)-2076
- **Nabolneharu** (A collection of Story Book by Maheshwar pant)-2075 Bs.
- **Jyoti Sparsh** (A collection of Poem Published by Padam Bishwakarma Sahitya Pratisthan)- 2077Bs.
- **Furlung** (Novel by Maheshwar pant)- 2078 Bs.

- **Baulako Diary** (Novel by Maheshwar pant)- 2078 Bs.
- **Fakaliko Gaun** (A collection of Travelogue Book by Lekh Nath Pokhrel) 2078 Bs.
- **Marbal House ki Shalini** (A collection of Stories Book by Lekh Nath Pokhrel) 2078 Bs.
- **Chibenakato** (A collection of Humor essay Book by Lekh Nath Pokhrel) 2078 Bs.
- **Otharo Baseka sapana** (A collection of Poem book by Bimala Niraula)-2078Bs.
- **Kavya Parag** (A collection of Muktak book by Bimala Niraula)-2078Bs.
- **Lichchhavi Lipi** (A collection of Historical Nepali Lipi by Dr. Nayanath Paudel)-2078 Bs.
- **Sirjanama Nari** (A book published by International Nepali literary Society)-2078 Bs.
- **Ma Bhitra ko Ma** (A collection of Poem book by Tara Adhikari)-2079 Bs.
- **Chobhar Blues** (A collection of Story Book by Bikram Bhakta Joshi)-2079 Bs.
- **Urogenital System Disease, Diagnosis, and Treatment** (book by prof. Dr Arjun Dev Bhatta)-2079 Bs.
- **Atlantic dekhi Prashanta mahasagar samma** (A collection of Travelogue by Sharad Nirola)-2079 Bs.
- **Pratibandha** (A collection of Stories Published by Padam Bishwakarma Sahitya Pratisthan)-2079 Bs.
- **Harayaeka Panaharu** (A collection of Poem book by Hari Prasad Kafle)-2079 Bs.
- **INLS Trustee parichaya** (A book published by International Nepali literary Society)-2079 Bs.
- **Khata Baseko Ghau** (A collection of Story Book by Janak Rawal)-2079 Bs.
- **Ahoratra** (A Nonfiction Novel Book by Khem Nath Dahal)-2079 Bs.
- **Banita** (A Novel Book by Lekhnath Pokhrel)-2079 Bs.
- **Anurag** (A collection of Poem book by Anu Shah)-2079 Bs. Etc. edited Above 40 Books.
- **Sandarbhashree** (A Quarterly magazine by INLS, Houston) 2079 Bs.-
- **inlsdarpan.com** (A Online magazine by International Literary Society) 2022 Ad.-

### Theatre Involvement

- Role play as a doctor in **Lau Maryo** (A comedy serial produced by Key Advertising and broadcasted through Nepal Television)
- Character role play in Crime Story (A serial produced by Kantipur Television)
- Role play as an Police Inspector in feature film **Godhuli**
- Role play as an Army Colonel in feature film **Maina**
- Role play as an **Basanti** Drama

And more Role play as an theatre and street Drama.

### Skills Acquired

- Acting (imparted by Sanskritik Sansthan, Kathmandu 1997-1998)
- Graphic Designing – Adobe Photoshop, Coral Draw, Free Hand, Adobe Illustrator, Adobe InDesign (Imparted by Universal Computer Institute, Kathmandu 2003)
- Digital Film Making with Maya - 3D character Modeling, Dynamics, Hair, Cloth and Animation (Arina Multimedia, Kathmandu 2005)

### Honor and Awards

- First Prize in a Poem Competition on the occasion of Laxmi Jayanti, 1997 (Organized by Bisalnagar Library)
- Best Actor in National Dram Festival, 1999 (Organized by Nepal Academy)

### **Affiliation and Community Involvement**

- Chair, Srijana Samaj Nepal (A civil service organization) Kathmandu, Nepal
- Former Chair, OM BUDDHA Art House (an Art and cultural development centre), Kathmandu, Nepal
- Former Co-chair, Prayash Nepal (a charitable social organization) Kathmandu, Nepal
- Co-chair, The Red Path (A Civil Service Organization), Kathmandu, Nepal
- Life Member of International Nepali Literary Society, Washington DC, USA
- Life Member of Nepal Creative Writer Society, Kathmandu Nepal
- Life Member of Association of Literary Journalists, Kathmandu, Nepal

### **Participation in Trainings, Workshops and Seminars:**

- National Symposium of Disaster Risk Reduction, organized by DPNepal, 2015
- Three days of Sharing Workshop on Child Rights and Disaster Risk Reduction, organized by Plan Nepal, 2015
- Two days Review and Discussion on Post Disaster and Rights of Children in Education, organized by Ministry of Home Affairs, Government of Nepal, 2015
- Three days training on the role of the Policy Maker imparted by Institute of Engineering Nepal,
- Three Days Training on Science Journalism imparted by MoST Nepal, 2013
- Observation and Attendance of various workshops, trainings and orientation programs on disaster, climate change, livelihood, gender and ethnic inclusion, environment since 2005
- Observation of various national and international days celebrated in Nepal such as UN DRR Day, Environment Day, Women Day, Water day, Earthquake day, Wetland Day, etc.